

Another Day

By

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EXT. BRIDGE - MORNING

(Zooming in) A car is driving on the bridge.

Cut to:

INT. CAR - MORNING

A man, AL, is sitting behind the wheel. A radio is playing in the back.

RADIO MAN

(on radio)

Well, that was a  
Springsteen classic, Born in the  
USA. Good morning to those who just  
woke up and joined us here on this  
beautiful September day. The sun is  
shining, no trouble in the traffic  
except the usual. Let's cut to some  
more music. Now this is a single  
that makes you glad you live in the  
worlds greatest city, New York!

The radio changes to some music. Al receives a phone call. He picks up his phone and answers it.

AL

Hi, this is Alan Parker.

MATT

(on phone)

Good morning! This is Matt Johnson.  
I called just to remind you of our  
meeting at 8.30. I don't want you  
to be late, or we could miss this  
huge deal!

AL

Of course. Five minutes away.. I'll  
see you there!

Al ends the call. The car clock shows 8.19

EXT. NEW YORK - MORNING

Camera showing Manhattan in morning. Twin Towers are shown clearly.

EXT. NEW YORK - MORNING

Close up of the car, zooming out revealing car in the middle of the city.

INT. CAR PARKING - MORNING

Al parks his car. He steps out of the car and walks towards a door. He checks his watch. It is showing 8.26. Al hurries to the door.

INT. ELEVATOR - DAY

A crowded elevator. Al stands in the middle of the crowd. He is clearly nervous.

ELEVATOR MAN

Hi Al! Everything all right?

AL

Yeah, the usual. Wife OK?

ELEVATOR MAN

She's living through. You're up for the game on Thursday, right?

AL

Always. It should be our time now..

The elevator reaches the 95th floor.

INT. OFFICE - DAY

Al steps into the lobby of Marsh & McLennan Companies. He waves to the receptionist before he hurries towards a meeting room. Right before he enters he checks his watch. It is showing 8.32. He enters.

INT. MEETING ROOM - DAY

Inside, several men are sitting around a table. One of them is MATT.

MATT

Ah, there you are, Al!

AL

Hi everybody! I'm sorry I'm late.

(CONTINUED)

MEETING MAN #1

Shall we get started?

(to Al:)

There's room for you there with  
your back against the wall.

Al goes to the chair and sits down. He looks out of the window and sees the beautiful morning sun shining in on the building.

MEETING MAN #2

As I was saying right before you  
entered Al, we have had a  
proposition...

Man's talking gets unfocused. Al is looking out of the window. A bird crashes into the window. Nobody except Al notices it. He jumps a little. He then turns his head towards the talking man.

MEETING MAN #2

...and this way, we would get one  
of the biggest deals in the history  
of our company. Any interjections?

Matt starts talking. Again, Al gets unfocused. He looks out the window again. Some leaves blow up on the window. He looks at his watch. It is showing 8.38.

EXT. TWIN TOWERS - DAY

Camera just outside window of the meeting room. Showing several men, including Matt and Al, sitting around the table. Al is looking directly at the camera. Camera tilts downwards, looking down at the street.

INT. MEETING ROOM - DAY

Some of the men in the meeting room talk. Al is not paying attention. His mind is clearly set on other things, but the others in the room do not notice it. Al looks down at his watch again. It is showing 8.45.

Cut to: black screen.

INT. MEETING ROOM - PLANE CRASH - DAY

Time is passing very slowly. No sound. A 747 is going into the building. The windows shatter. The meeting table falls over. All the men are yelling, apart from Al. He sits calmly and watches the plane drawing slightly closer, second by second. The room is a complete inferno for several screen minutes, the scene last only for a few seconds in real time.

Cut to: black screen

EXT. GARDEN - DAY

A man is throwing a ball to a boy. He receives a text message, and then looks at his watch. It is showing 8.48.

GARDEN MAN

(to boy)

We have to go to watch TV.  
Something has happened!

They walk inside and shuts the door.

THE END